

UNTIL IT SLEEPS

As recorded by Metallica

♩ = 120

1

Gtr II

T				
A				
B				

6

Gtr I

T	0	0	0 3 1 0	0 2 0 0
A	1	4		
B	2	2	0 2	

10

Gtr I

T	0	0	0 3 1 0	0 2 0
A	1	4		
B	2	2	0 2	

Gtr III

Gtrs III, IV

T				
A				
B				3 3 3

14

Gtr III

T

A

B

Gtr IV

T

A

B

18

T

A

B

T

A

B

[illegible]

30

Gtr III

Gtr IV

Full

H H

3

38

Tablature for measures 38-41:

T	A	B
5 7 5 4	5 5 4 3 2	0 0 7 0 7 7 0 5
4 5 2 3	5 5 0 5 3 3 0	0 0 7 0 7 7 0 5
4 5 2 3	5 5 0 5 3 3 0	0 0 7 0 7 7 0 5
4 5 2 3	5 5 0 5 3 3 0	0 0 7 0 7 7 0 5

sl.

42

Tablature for measures 42-45:

T	A	B
5 7 5 4 4 9	5 7 5 4 4 9	0 7 0 7 7 0 5 6 7
9 5 7 5 4 6	9 5 7 5 4 6	7 7 0 7 7 0 5 6 7
5 7 5 4 4 9	5 7 5 4 4 9	0 7 0 7 7 0 5 6 7
5 7 5 4 4 9	5 7 5 4 4 9	0 7 0 7 7 0 5 6 7

sl.

45

T

A

B

sl.

sl.

46

T

A

B

sl.

sl.

sl.

Gtr II

T

A

B

sl.

Gtr I

T

A

B

sl.

sl.

sl.

The image displays a musical score for the song "The Rose Tree". It consists of two systems, each containing a vocal melody line and a guitar accompaniment line. The vocal line is written in a single treble clef with a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The guitar line is written in a single treble clef and includes a fretboard diagram showing fingerings for the right hand. The fretboard diagram is a simplified representation of the guitar neck, with strings numbered 1 to 6 from top to bottom. Fingering numbers (1-5) are placed above the notes to indicate which finger to use. The score is divided into two systems, each with a vocal line and a guitar line. The guitar line includes a fretboard diagram showing fingerings for the right hand. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

59

Gtr IV

T 5 5 5 5 5 0 3 1 0 0

A 5 5 5 5 5 0 2 0 0 0

B 0 2 0 0 0 0 0 0 0 0

Gtr III

T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

Gtr III

T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

63

Gtr III

T 4 5 2 3 2 0 5 7 5 7 7 7 5 5 7 5 5 7 5

A 4 5 0 3 3 3 0 5 7 7 7 0 7 7 5 7 5 5 7 5

B 0

Full.....

H H

Gtr IV

T 2

A 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

67

T
A
B

68

69

70

71

Gtr IV

72

73

74

77

Gtrs I, II

Gtr I

T

A

B

Gtr IV

Gtr V

Full

Full

sl.

sl.

81

Gtr V

Full

Full

sl.

sl.

sl.

Gtr I

T

A

B

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

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102

103

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93



Full Full Full

17 17 17 17 19 19

T A B

Gtr III

T A B

Gtr III

T A B

Gtr IV

T A B

101

T

A

B

sl.

105

Gtrs III, IV

T

A

B

Measures 109-113 of the musical score. The score is divided into two systems, each with three staves (Gtr II, Gtr I, and Gtrs III, IV).

Measure 109:

- Gtr II:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. A 1/2 time signature change is indicated.
- Gtr I:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.
- Gtrs III, IV:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.

Measure 110:

- Gtr II:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.
- Gtr I:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.
- Gtrs III, IV:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.

Measure 111:

- Gtr II:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.
- Gtr I:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.
- Gtrs III, IV:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.

Measure 112:

- Gtr II:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.
- Gtr I:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.
- Gtrs III, IV:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.

Measure 113:

- Gtr II:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.
- Gtr I:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.
- Gtrs III, IV:** Treble clef, whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4.

117

T
A
B

1

1/2

T
A
B

0 0 0 5
2 2 2 5
0 0 0 0